AAGP
Australian Association of Group Psychotherapists

the group can achieve more than the sum of its parts

Australian Association of Group Psychotherapists

conference open day.

Saturday 26th July 2025

You are invited to a day of thinking and talking about

Talking and Listening in Groups

Venue:

The Indigiscapes Centre
17 Runnymede Road, Capalaba, QLD
(07) 3824 8611
https://indigiscapes.redland.qld.gov.au/

Cost - $200/Concession $100

Book Here https://www.trybooking.com/DBXFI

Contact : Dr Peter Hengstberger - phengstberger@me.com
Ph: 0413 747 061

8:30-8:50am. Arrival and coffee

8:50-9:00 **Welcome and Acknowledgement of Country - Peter Hengstberger**

9:00 – 10:00 **Pia Hirsch – 2 Groups and Other Thoughts**

Following a basic training in Occupational Therapy Pia has worked in mental health and run groups for over 40 years. She has been a member of the AAGP since 1998, and is the current Immediate Past President. She is also a member of the AAGP Training Committee.

Over the past 20 or so years she has worked with co-therapists, running a group analytic therapy group, and a support group for women who have been diagnosed with metastatic breast cancer.

She has recently retired from all clinical work.

10:00-10:30 **Morning Tea**

10:30-11:30pm **Daniel Hirsch - What does a group sound like?** Some lessons from the classroom and improvising ensemble. What could you learn when you listen to a classroom and what does this sound tell us about the group and the hierarchies, activities, opportunities held within it? What might learning sound like in an improvising ensemble and how do individuals invite, play, interpret each other's offerings?

Dr Daniel Hirsch (he/him) is a musician, educator, and music and education researcher living, working, and playing on the unceded lands of the Turrbal and Yuggera Peoples in Meanjin/Brisbane.

He's a graduate of the Queensland Conservatorium Griffith University and his doctoral thesis (2023) examines how his jazz performance training informs his high school English teaching. He is curious about the dialogue between jazz and teaching and how improvisation bridges these two inherently improvisational fields. As a musician, teacher, and researcher Daniel's work is grounded in improvisation, critical and creative pedagogies, dialogic and reflective practices, creativity, and collaboration. Daniel has been a high school Music and English teacher for ten years and has experience in, and is an advocate for, community-based arts. Further to this, Daniel is interested in writing and performing music, writing poetry, and drawing.

11:30-12:30pm **Glenn Barry - Sensory Ways of Being** Glenn will take you on a journey of moving and sharing through time - towards our Past Future. Connection to our inner ways of being will give many aha moments to take home.

Glenn Barry is a First Nation Gamilaraay and Irish man who grew up on Yugambeh/Bundjalung Country (Gold Coast/Northern NSW).

His Honors research paper was titled *Return to Sender: How can an urban First Nation Australian reveal their lived experiences within Contemporary Art Practices?* It looks at what identity may be and healthy ways of moving forward as a social collective. His PhD research is titled "The effects of First Nation music with Spiritual wellbeing and healing: a Gamilaraay Study with the RemedyProject at the Griffith University Qld Conservatorium.

He has been the Unit Tutor of Indigenous ways of being and knowing at Southern Cross University (2022-), developed Music Theory courses: Thulamaay Gii (Thunder Heart) and Music across Culture: Which way at Qld Conservatorium Griffith University (2022-). He has been a respected community member of the Murri Court for 7 years (Qld. Magistrates Court), and also Deputy Chair of Griffith University's Council of Elders (2013-2022).

Glenn's art works are in many private and public collections across Australia, Japan, Indonesia, South Africa, South Pacific, USA, Canada and Europe. He is on the Board of Directors at Swell Sculptural Festival. He was part of Festival 2018 Gold Coast with the Indigenous Wearable Arts Festival at the 2018 Commonwealth Games and part of Griffith University's First People's Health Unit (FPHU). He has been part of the Reconciliation Action Plan (RAP) steering committee at many institutions, including recently at Numinbah Valley Environmental Education Centre

12:30 - 1:30pm **Lunch**

1:30 – 3:30 **Group Discussion**

3:30 **Finish**