

PROGRAMME 2024

The Desiring Woman in the Asia Pacific: Ambiguities, Displacements and Contradictions

1 MAY 2024 - MUSEUM OF CONTEMPORARY ART, SYDNEY

8.30 - 9.00am	Welcome and Introduction to Project Louise Gylter
9.00 - 11.00am	Women today Chair: Louise Gylter Today's Women in India – Journey from 'Family Romance' to 'Separation Individuation' Speaker: Jhuma Basak The Myth of Motherhood and Feminine Subjectivity in the Japanese Context Speaker: Takashi Okudera
11.00 - 11.30am	Tea break
11.30 - 1.30pm	Myths and Legends: Representations of Femininity Chair: Teresa Pai Lady Luck of the City: Myth and meaning at Vientiane's city pillar Speaker: Holly High How Can We Survive with You Killing Me? A Psychoanalytic Inquiry into the Encounter of men and women in <i>The Thousand Nights and A Night</i> Speakers: Mahsa Baradaran Eftekhari and Mehraveh Moosavi The Vicissitudes of Femininity in Chinese Legends of White Snake and Green Snake Speaker: Xiaochun Shan
1.30 - 2.30pm	Lunch
2.30 - 4.30pm	Women and the clinic Chair: Katy Boggliatto Female Masochism as a Fantasized 'Rope' to Connect with a Lost Mother Speaker: Sun Ju Chung A Female Therapist and a Male Patient: the interplay between two dyads, <the maternal-infantile> and <the masculine-feminine> Speaker: Fumi Kitamura The Desire to be Perfect: Pre-oedipal and Oedipal Phantasies of the Idealised Maternal Object Speaker: Nancy Pei-Ling Yu and I-Ning Yeh
4.30 - 4.45pm	Closing

Enquiries email: APASconnect@outlook.com